



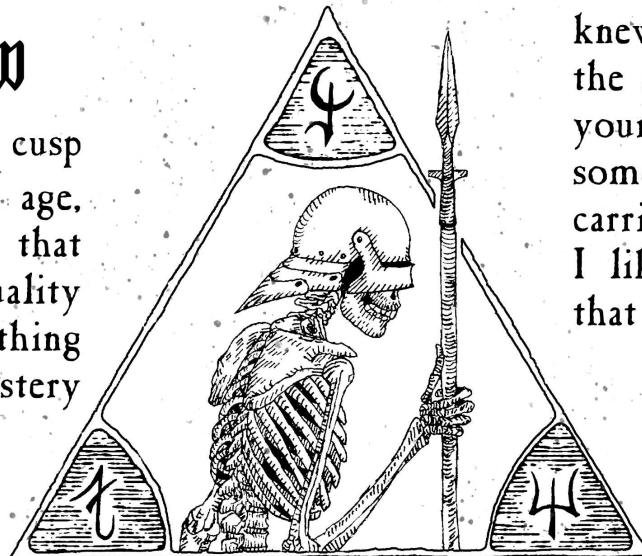
Introductions

Welcome fellow dwellers of remote corners. Today we launch our new art consortium propaganda zine, a mailer promoting those misled mortals in pursuit of underground arts. What can you expect from the zine? Only time knows, but we foretell exclusive interviews, previews, art, biographies, reviews, sponsorships, and even hate mail from you the readers. As a supporter of **Northern Spire Productions (NSP)**, please enjoy our complimentary ritual offerings. See page 4 for subscription and distribution details.

- Unitum Sub Spira -

Interview

"Being born on the cusp of the information age, there's always been that pervasive sense of duality in my life. Everything used to be this mystery that took effort to solve, and even then you never truly



knew the answer. Now all the answers are carried in your pocket. That is something that has carried over into my art. I like to try and revive that sense of mystery, curiosity, awe, and even fear that existed both

Cont.2

Art by Korpi

when you're a child and remembering where we before the internet. It's a feeling I still have when combing through an old manuscript or resale shoppe; attempting to understand the historical time and culture which something was produced. I wouldn't call it nostalgia, just a sense of

remembering where we came from. The past is dead, we must adapt or die with it, otherwise you become spiteful; but it doesn't hurt to recognize something valuable and carry it with us into the present. Using psychology and design principals, you can evoke

that sense of mystery by tapping into the same primal senses we all share."

Blake "Korpi" von Schloss is a graphic designer working as Creative Director for NSP. His other forays include artistic pursuits, creative writing, digital rights, & historical recreations.



Art by Korpi

Announcement

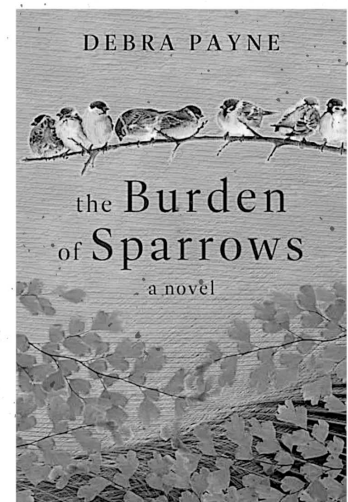
From Michigan's desolate reaches, two decades apart, Shroud of Despondency and LanzerRath join in a 40 minute unholy union of cosmic black metal.

"We feel our 20 minute contribution might be our magnum opus." - LanzerRath

Arriving May 10th on Northern Spire Productions (nsp.neocities.org).

Announcement

Debra Payne is known to the local metal scene as the reoccurring painter beyond Orelisk's cover art. This month, Debra released her first novel, *The Burden of Sparrows*. Set in Northern Michigan, it's a harrowing tale about redemption and support in the wake of childhood abuse. It's as intimate as it is grounded in the small town culture of our region. Available now though *Amazon* and *Barnes & Noble*.



ANecdote 1

A first step with Ogres

A quick preface, while he's away-

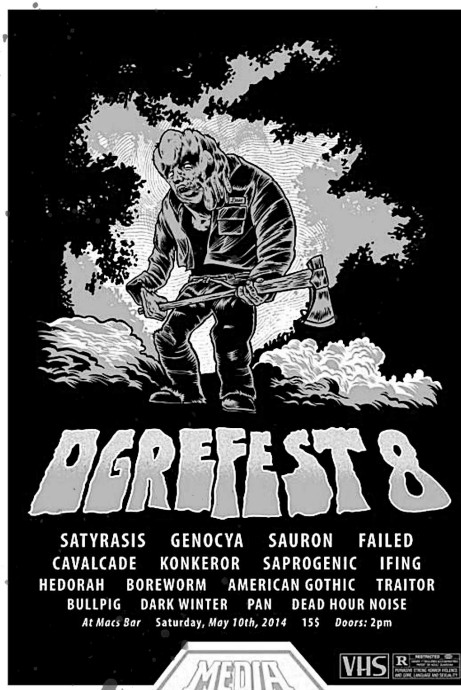
We started PAN in 2007 or 2008, as a way to write original music that incorporated our many musical influences, but still have a cohesive "metal" sound. Each album is its own testament to what was influencing us at the time, as well as us trying to find our sound. That sound came more to the forefront with each release, as we became more in tune with what we were searching for. Existing in an area with ZERO metal music scene, we never expected to reach too far beyond our little corner of the forest, but that is not to say we did not want that.

PAN released its first album, *Advent*, in 2012, and while it was generally well received by friends and sometimes even friends of friends,

it was never widely talked about. It is an interesting album, with one foot in stoner rock, and another foot toeing at Death Metal, it is hard to say what it actually sounds like. Too metal for the stoners, too stonery for the metal heads. Its almost like we were children that were given many Legos, and no instructions. Creative and exciting, but with no cohesion. In 2014, with the release our second album *Driftwoods* imminent, we were asked if we would like to play at *Ogrefest 8*, at the

legendary Mac's Bar in East Lansing.

Although this was not our first trip "downstate", this is the first time we were invited to a show with many of Michigan's underground stalwarts, and not to mention, Mac's Fucking Bar. We were beyond thrilled, an odd little band from someplace nobody has heard of, would be rubbing shoulders with people we had only seen on Myspace before. We made arrangements to have our set filmed (these videos still live on @Welcome2thisWorldVid), and were hellbent on showing the 3:15pm time slot who is boss! We played our set, and we all thought it went as well as it possibly could have gone. As we were taking our gear out of the bar I overheard someone say, "Man, fuck those guys, they sounded like Primus." I was thrilled.



Cont.4

A stranger thought we sounded like Primus! It was not the only compliment of the day, but maybe the best. Let the Black Labels flow, we have a four hour drive back north. As MST3K's *Final Sacrifice* was in heavy rotation within the band at that time, one line summed it up best: "I think this is going really well".

Ken Kline is the drummer for various Michigan acts. Currently he is in post-production for the next PAN album.

-K

Event

4/20/2024

Kognisjon Bryggeri in Marquette Mi.

KOGNISJON presents:

ALL AGES

4/20
6-10 PM

HOSTED BY BEAR OF TRASH N TRASH TUESDAYS ON RADIO X AND MARQUETTE MUSIC SCENE

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with performances from

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DEATH METAL - TRAVERSE CITY

THE HARD
SMASH METAL - REGINA

EXPLOSION
BLACK/DEATH METAL - ANN ARBOR

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